

Spring 2009 New College Schedule Outline

Monday, Wednesday, Friday Mornings 8:00-8:50

9:00-9:50

Lecturas Hispánicas - Bennaji
General Chemistry II - Sherman
Abstract Algebra II - Poimenidou

10:00-10:50

Elementary Latin II - Rohrbacher
Beginning French II (Sec 1) - Van Tuyl
Beginning French II (Sec 2) - Zamsky
Intermediate French II* - Reid
Elementary German II - Cuomo
Elementary Spanish II (Sec 1) - Staff
Intermediate Russian II* - Schatz
Elementary Chinese II - Zhu
Complex Analysis - McDonald
Optics - Colladay
Physics II - Ruppeiner

11:00-11:50

Elementary Ancient Greek II - Shaw
Intermediate German II* - Sutherland
Elementary Spanish II (Sec 2) - Staff
Elementary Hebrew II - Inouye
Intermediate Chinese II* - Zhang
Music Theory II* - Miles
Cellular Biology Lecture - Clore
Calculus II - Kerr
Calculus With Theory II - Poimenidou
Introduction to Statistics*-Cooper

Monday And Thursday Afternoons 12:30-1:50

Masterpieces: Rococo to Modernism* - Carrasco
Advanced Greek II - Shaw
Le rire à travers les siècles* - Van Tuyl
Philosophical Problems of Perception - Gray
Philosophy of Psychology - Gray
Islam in America - Seales
Organismic Biology Lecture - Beulig
Vertebrate Neuroanatomy Lecture - Demski
Insect-Plant Interactions - McCord
Introduction to Computer Science* - Henckell
Mathematical Modeling - Yildirim
East African Anthropology - Dean
Intermediate Macroeconomics - Coe
Medieval Nostalgism - McCarthy
Craft and Rhetoric - Mink
Cognitive Psychology - Harley
Urban Sociology - Brain

2:00-3:20

Thomas Mann, Franz Kafka, Arthur Schnitzler, and Robert Musil and the Crisis of Identity in early 20th Century Central Europe* - Cuomo
Theaters of Social Change--Revenge Tragedy and City Comedy - Myhill
The Writing of the Strange in Chinese Literature - Zhang
Origins of Popular Music: 1600-1750 - Aarden
Classical Philosophy* - Flakne
Logic, Sets, and Recursion - Henckell
Calculus IV - McDonald
Ancient North America - Baram
Public Finance Taxation - Coe
Developmental Psychology - Barton

3:30-4:50

American Masculinities - Dimino
Contemporary Music - Miles
Games and Decisions - Thorn
Religion and Economy - Seales
Empire and Papacy in the Eleventh Century - McCarthy
Abnormal Psychology - Graham
Practicum in Community Building - Brain

Tuesday & Thursday Mornings 9:00-10:20

Current Issues in Human Genetics* - Gilchrist
Thermodynamics of Biomolecular Systems - Shipman
Early Caribbean History: Swashbucklers, Slaves, and Servants* - Dungy
American Environmental History - Johnson
Sociology of Gender and the Body - Fairchild

10:30-11:50

American Painting of the Twentieth Century* - Hassold
Victorian Fiction - Bashant
Advanced Spanish: Caribbean Beginnings - Labrador-Rodriguez
Chaucer—The Dream Visions and *Troilus and Criseyde* - Myhill
Shocking Recognitions and American Renaissance - Smith
Electronic Music - Aarden
Philosophy of Mind - Thorn
Bioinorganic Chemistry - Sherman
Linear Algebra* - Yildirim
Structure of Nature* - Colladay
Quantum Mechanics - Ruppeiner
The Colonial Encounter - Baram
Race and American Identity, 1492-Present - Johnson
Environmental Psychology - Callahan
Contemporary Latin America: Old Conflicts, New Visions - Dello Buono
Introduction to Sociology through Social Psychology* - Pittman

Tuesday And Friday Afternoons 12:30-1:50

The Gothic Cathedral* - Carrasco
Seminar: Modernism And Madness - Hassold
Advanced Latin: Juvenal, *Satires** - Rohrbacher
Spanish Conversation and Composition* (Section 1) - Portugal
Performances of Gender: Readings of 19th-century French Fiction - Reid
Fairy Tales of the Brothers Grimm - Sutherland
The Poetry and Poetics of Place -Zamsky
Modern Chinese Literature: A Survey - Zhu
Existentialist Themes - Staff
Judaism and Ecology* - Marks
Coral Reef Ecology* - Beulig
Introduction to Scientific Computing* - Kaganovskiy
Human Origins and Evolution* - Andrews
Orthodox and Heterodox Economic Growth - Khemraj
Modern European History II (1870-Present)* - Harvey

2:00-3:20

Spanish Conversation and Composition* (Section 2) - Portugal
Petersburg: History, Myth, Fiction - Schatz
Blackness And Visual Expression - Smith
The Lyric Tradition* - Zamsky
Topics in Feminist Philosophy - Edidin
Jewish Mysticism - Marks
Introduction to Python - Kaganovskiy
History of Anthropological Theory - Vesperi
Research Methods in Psychology - Barton

3:30-4:50

Crossing Cultural Borders - Dimino
Maya Archaeology - Andrews
Introduction to Econometrics - Khemraj

Wednesday Afternoon 12:30-3:20

Sculpture I* - Freedland
The Cuban Revolution Through Literature and Film (In translation)* - Labrador-Rodriguez
Contemporary Ethical Theory - Flake
Advanced Plant Ecology - Lowman
Anthropology of Food - Dean
The Universal Experience of Aging* - Vesperi
Mathematical Economics: Analytic Foundations & Advanced Survey - Elliott
Investing in Financial Markets: Fundamentals and Online Practicum - Strobel
Seminar on Race, Class and Gender in the Americas - Dungy
Historical Methods - Harvey
International Law and Politics - Alcock
The American Regime - Mink
Self and Identity - Graham
Laboratory in Comparative Cognition - Harley
Studying Culture on the Micro Level: Employing Qualitative Methods - Fairchild
Social Psychology Research Practicum 1: Studying Human Behavior - Pittman
Social Psychology Research Practicum 2: Studying Human Behavior - Pittman

Evenings 7:00 pm – 10:00 pm

Not conforming to the Uniform Class Schedule

Painting II - Anderson (T,F 3:30-5:30)
Drawing I* - Anderson (T,F 12:30-2:30)
Casting and Multiples - Freedland (W 9:30-12:20)
Acting II - Eginton (W 2:00-5:00)
Fuzion Dance II - Bolanos-Wilmott (T,R 12:30-1:50)
New College Chorus - Moe (M 7:00pm-9:00pm)
Keyboard Skills - Bray (Individual appointments)
Music Theory II* (Aural Skills) - Miles (T,R 6:00pm-7:00pm)
Lam rim chen mo* - Newman (T,R 12:30-1:50)
Buddhist Visual Art* - Newman (T,R 3:30-4:50 M1)
Buddhist Literature* - Newman (T, R 3:30-4:50 M2)
Organismic Biology Laboratory - Beulig (M, R 2:00-4:50)
Vertebrate Neuroanatomy Lab - Demski (M, R 2:00-4:50)
Science of Science Fiction - Gilchrist (T,R 8:00pm-10:00pm)
Global Environmental Issues: Science Education - Lowman (W 5:30pm-7:00pm)
Organic II, Structure & Reactivity - Scudder (lect. M,W,F 9:00-9:50 – Prob Session T,R 9:00-9:50)
Organic Chemistry Laboratory - Pavlik (Lect. T or R 1:00-1:50, lab T or R 2:00 – 4:50)
General Chemistry Laboratory - Subramanian (Lect. M or F 12:30-1:50, lab M or F 2:00-4:50)
Physical Chemistry Laboratory - Shipman (T 12:30-4:50)
Mathematics Seminar Term II – Staff (T 6:00pm-6:50pm)
Physics II Laboratory - Sendova (M or T 1:00-4:50)
Native American Astronomy and Cosmology - Vail (R 3:30-6:30)
Mathematical Tools for Economists and Other Social Scientists* - Elliott (T, R 10:00-12:30)
Introductory Macroeconomics* - Strobel (T,R 2:00-3:20)
Sustainable Development - Alcock (T,R 10:30-11:20)
NCF Capitol Semester in Tallahassee - Fitzgerald (OCS)
Russia in Transition - Hicks (M,W 11:00-12:20)
Transitions to Democracy in Comparative Perspective (Advanced Seminar) - Hicks (T 2:00-5:00)
Psychology Senior Thesis Tutorial - Barton/Bauer/Harley/Callahan (M 10:30-11:50)
Animal Learning - Bauer (M,W 6:00pm-7:20pm)
Political Economy and Critical Sociology - Dello Buono (W 6:00pm-8:50pm)
Beginning French II (Sec 1) - Van Tuyl (M 7:00pm-8:30pm)
Beginning French II (Sec 2) – Zamsky (M 7:00pm-8:30pm)
Cell Biology Laboratory - Clore (R, 2:00-4:50)
Invertebrate Zoology Laboratory - Gilchrist (T, 2:00-5:00)
Introduction to Botany Laboratory* - McCord (T 1:00-3:50)
Modern Physics Laboratory - Sendova (R 1:00-4:00)
Intermediate French II* Lab - Reid (T 6:00pm-7:30pm)

TBA

Creative Writing Course #1 - Staff
Creative Writing Course #2 - Staff
Guided Readings in Russian Literature and Culture - Schatz