

Art Academic Learning Compact

Expected Outcomes:

- The Art AOC fosters creative and critical studio research bridging disciplinary boundaries.
- *The content knowledge* of the studio art curriculum embraces technical comprehension of materials and processes so students may effectively develop appropriate *critical thinking and communication skills*.
- Students actively investigate materials and techniques with the support of spacious, well-equipped studio facilities.
- Courses address technical and conceptual aspects of art making through historical and contemporary perspectives so students may continue to cultivate these competencies independently in the future.

Course of Study:

Classroom studios support a diverse range of media including wood, metal, digital, painting, drawing, and printmaking. Sculpture facilities include a foundry, woodworking area, and welding area. Painting and drawing studios provide ample space for large scale projects in oil, acrylic, and watercolor. The printmaking studio accommodates intaglio, block printing, and screen printing. A centralized exhibition space generates a forum for display and dialog.

Introductory courses provide a foundation that allows students to further develop aptitudes in *content knowledge, critical thinking, communication skills*, and technical processes of art making, enhancing both independent and advanced coursework.

Upper level studio courses, seminars and tutorials further technical and *conceptual proficiency*. Group and independent tutorials facilitate personal development, *independent thinking*, and increasingly self disciplined studio habits.

Prior to the thesis semester students submit a thesis proposal. With faculty approval the proposal is then formalized into a final studio/research thesis project.

An Area of Concentration in Art normally includes:

1. Foundation Curriculum
 - a. one introductory drawing course;
 - b. one additional introductory course in painting;
 - c. one introductory course in sculpture;
 - d. one art history course;
 - e. two intermediate level courses in either 2-D or 3-D disciplines;
 - f. one ISP in studio art.

Measures to track student progress

2. A qualifying review in the student's fifth term includes a portfolio of work with accompanying artist statement.
3. Students are encouraged to include in their programs a selection of courses in other disciplines, with at least one course taken in each of the divisions outside of the humanities.

Measures to demonstrate each graduate's competencies

4. To graduate, in addition to the courses required for the 5th term qualifying review:
 - a. two art history courses, with one of those courses covering Modern or contemporary art;
 - b. one ISP or independent tutorial focusing on studio art;
 - c. two advanced level courses in either 2-D or 3-D disciplines;
 - d. a one-page artist's statement and at least 20 professional quality color slides or CD of work (a video would be acceptable for time-oriented work);
 - e. a written thesis and exhibition that demonstrates content knowledge, critical thinking, and communication. The baccalaureate examination is held at the time of the exhibition and includes an open critique and defense of exhibited works, and an oral examination to ascertain the student's proficiency in communication skills, theory, and technique.